



York Region District School Board  
Bur Oak Secondary School

**Art Department**  
**Grade 12 Visual Arts**  
**AVI4M1 - College/University**  
**Course Outline**  
1 Full Credit  
Prerequisite: AVI3M1



## Course Description

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

## Units of Study

Each unit will include necessary and relevant art theory and art history handouts, presentations, demonstrations, exemplars, etc. This course will cover the following units. Minor changes may occur as the semester progresses.

- Unit 1:** Explorative Painting
- Unit 2:** Social Political Drawing
- Unit 3:** Industrial Design Sculpture
- Practical Exam:** Partial Portfolio

## The Creative Process!!

Students will focus on the creative process, being asked to submit work from each of these stages for assessment and evaluation. The first stage of **process work** includes evidence of brainstorming, research, preliminary ideas, and thumbnail sketches. Next, the **completed artwork** should be produced to a finished/polished level. Finally, during **reflection** the artist, their peers, and the teacher will discuss and critique the completed work in both written and oral formats.

## Portfolio

Portfolio development and presentation is an extremely important tool for the Visual Arts student. The presentation of one's portfolio which showcases ongoing growth both conceptually and technically will be expected from those pursuing post secondary and/or a career in the creative industry.

## Course Expectations

Students are expected to be patient and persistent. An open mind, concentration and determination are necessary for success. While some assignments may require independent time to complete at lunch, after school, or at home **students are expected to complete at least 50% of all work in class in order to qualify for evaluation.**

## Curriculum Expectations

This course is based on curriculum expectations found in the [2010 Ontario Curriculum, Grades 11 and 12 The Arts](#) document. A copy of this document is available in the Visual Arts Office as well as online.

## School Board and Ministry Policies

The art department is committed to providing programming which supports students of all backgrounds. The department actively promotes classroom environments in which deep learning occurs, and in which the mental health and well-being of students is a priority.

Teachers as “lead learners” will pay consistent attention to equity, inclusivity and mental health, while overall well-being will be at the forefront of modern learning. Source: [Ontario Schools, K-12 Policy and Program Requirements, 2016](#). (p.57-58)

## Submission of Work Policy

Students are responsible for providing evidence of their achievement within the time frame specified by the teacher. There may be consequences for both incomplete assignments as well as assignments submitted past the due date. Please see Bur Oak Secondary School A&E Policy.

## Assessment & Evaluation

Assessment and evaluation is based on the provincial curriculum expectations and the achievement levels outlined in the 2010 *Ontario Curriculum, Grade 11 and 12, The Arts*. Its primary purpose is to improve student learning by allowing the teacher to provide descriptive feedback to students while suggesting strategies for improvement.

<b>Course Work</b>	<b>70%</b>
Communication (written analyses, self reflections, oral presentations, etc.)	15%
Knowledge/Understanding (theoretical & technical understanding, unit tests)	15%
Thinking/Inquiry (brainstorming, research, planning, thumbnail sketches, etc.)	15%
Application (drawing, painting, prints, sculpture, etc.)	25%
<b>Practical Exam</b>	<b>30%</b>

Learning skills will be assessed in terms of attendance, punctuality, being prepared and equipped, material use and clean-up, participation in class discussions, demonstration of group skills, homework & project completion, along with subject-specific criteria. This data will be collected and used to assess students' **responsibility, organization, independent work, collaboration, initiative, and self regulation.**

*Students may **not** use electronic translators nor paper dictionaries during quizzes, tests, and exams but may ask the teacher for clarification at any point during the assessment.*

## Google Classroom

We will be using Google Classroom to facilitate all of our units. Please go to [google.yrdsb.ca](https://google.yrdsb.ca) and login using your regular student username and password. The enrollment key will be provided by your classroom teacher.

## Supplies and Equipment

Each student will be provided all necessary materials needed to complete the course. If enhancement materials are desired students may choose to purchase them at their own expense. *Discovering Art History* by Gerald F. Brommer will be used as an in-class resource.

## Health and Safety

Students are instructed in the safe and proper handling, clean-up, and storage of classroom materials and equipment. Attention must be given to these instructions.

## Career Education

Students will be encouraged to explore educational and career opportunities related to The Arts. The teacher will also help students identify ways in which their involvement in The Arts enhances their suitability for a wide range of occupations.